

28 Plays Later – Challenge #10

Write a jukebox musical using k-pop tunes.

GINGHAM STYLE

By

Melissa A. Bartell

Scene 1

We're on the prairie. More Little House on the Prairie than Oklahoma. The set is minimalistic. The frame of a house and barn. A horse is tethered outside, and there's a haystack downstage center.

ANNIE and her sister MARTHA are using pitchforks to move hay from the stack into a wheelbarrow, when CHARLIE enters on his horse (hobby horse).

CHARLIE: Whoa, there girl. (comes to a stop.) Annie, is that you? Are you seriously moving hay?

ANNIE: Horses and cows gotta eat, Charlie, and my Pa is off working on the railroad. He says they've made the first cut, and a train will be able to make it through by Christmas!

CHARLIE: Must be fun, working on the railroad instead of stuck on the farm. (shakes his head) Y'all need any help? I'm on my way home from town, but...

MARTHA (popping her head off): Annie, Ma's gonna have your hide if we don't get the animals their hay before dark. And you know you aren't supposed to be talking to boys.

ANNIE (embarrassed): I'm – We're – Thanks for your offer Charlie, but I think we'd best finish our chores on our own.

CHARLIE (getting it): Ah, yeah. I got – I got chores waiting for me at home, and my Pa's there with his belt if I don't finish. I'll - uh – see you at church on Sunday?

ANNIE: Yeah. I mean... yes, I'll – *we'll* see you then.

(CHARLIE takes off again on his hobby horse, and MARTHA and ANNIE finish filling the barrow. MARTHA wheels the thing toward the barn, but ANNIE lingers, falling back against the hay, and dreaming.)

ANNIE pulls off her bonnet and tugs her skirt off, revealing a shorter gingham skirt underneath. Think the gingham and muslin version of a school uniform breaks into song, with backup dancers dressed in 'hot' versions of prairie garb supporting her.)

ANNIE (singing):

been a bad girl I know I am
And I'm so hot I need a fan
I don't want a boy I need a man
Click-Clack! badda
bing badda boom!
muneul bakchamyeon modu nal barabom
gudi aesseo noryeok an haedo
modeun namjadeureun kopigaBAngpangpang
BAngpangBARaparaBAngpangpang
jigeum nal wihan chukbaereul jjanjjanjan
Hands up! nae sonen
bottle full o' henny

nega malloman deutdeon gyaega naya Jennie
chumchuneun bulbicheun nal gamssago done
black to the pink
eodiseodeun teukbyeolhae Oh yet
chyeoda bodeun maldeun I wanna dance
rike ttaradaradantt
ttaradaradantt ttudurupbau
joha i bunwigiga joha
joha nan jigeum nega joha
jeongmal banhaesseo oneul bam
neowa chumchugo sipeo

(BACKUP SINGERS/DANCERS join in.)

BOOMBAYAH
YAH YAH YAH BOOMBAYAH
YAH YAH YAH BOOMBAYAH
YAH YAH YAH YAH
BOOM BOOMBA BOOM
BOOMBA oppa
YAH YAH YAH YAH YAH YAH
YAH YAH YAH YAH
YAH YAH YAH YAH YAH YAH
YAH YAH YAH YAH oppa
YAH YAH YAH YAH YAH YAH
YAH YAH YAH YAH
YAH YAH YAH YAH YAH YAH
YAH BOOM BOOMBA
BOOMBAYAH

(The production number continues to the end of the song. As the last chorus is fading, the lights return to normal, and we hear MARTHA's voice offstage)

MARTHA: Annie! An-nie!

ANNIE (yelling): What now?

MARTHA (offstage): Come help with the milking or I'm telling Ma you were flirting with a boy.

ANNIE (to herself): Charlie's not a boy; he's a man. (yelling to MARTHA) Com-ing!

(She exits toward the barn.)

Scene 2

The steps of the church. CHARLIE and JACOB are the first out the church doors and they're playing around as they leave, as if 90 minutes of stillness has been utter torture for them.

JACOB: Didja hear? The rev said there's going to be a barn raising out at the Olafson's place next Saturday. You know what that means?

CHARLIE: We all get volunteered to be free labor?

JACOB: Naah, man. It means Girls.

CHARLIE (skeptical): Girls?

JACOB: Sure. Look, we're working all day, the sun's hot, we get sweaty. We strip off our shirts so they don't get nasty and gross. Then the girls come by with the water bucket and the dipper offering to let us... sip... and while we're drinking cool water, they're looking at our pecs and abs and...

(JACOB is interrupted as ANNIE, MARTHA, and MA leave the church.)

CHARLIE: Good morning, Mrs. Jensen. Martha. Annie.

ANNIE: Good morning, Charlie. Are you volunteering to help with the Olafson's barn?

CHARLIE (deciding on the spur of the moment.) I am. Will I see you there?

ANNIE (glancing at MA): If Ma allows Martha and I to help feed everyone, yes. Will you, Ma?

(MA glances from ANNIE to CHARLIE and back.)

MA: Well...

MARTHA (trying to help): It *would* be the neighborly thing to do.

MA: I suppose that's true.

ANNIE (trying to hide her glee): I guess that's your answer, Charlie. Martha and I will be there.

MA: Charlie... you're the Prewetts' boy, aren't you?

CHARLIE: Yes, ma'am.

MA: Your mother and I used to be in a sewing circle together. Tell her... tell her I miss her company.

CHARLIE: I'll do that ma'am. See you Saturday, Annie.

(The JENSENS exit, though they pause to speak with other families. CHARLIE sits on the steps, staring after them.)

JACOB: Charlie, you ready to go?

CHARLIE: Huh?

JACOB (amused): She's gone. You ready to get going, too?

(It's CHARLIE's turn for a solo production number. He looks at JACOB and admits his feelings for ANNIE, then starts to sing. As before, the lights change, there's backup singers/dancers who appear from nowhere, etc.)

CHARLIE: Jake... I think I love her. (sings to the Hot Prairie Mama version of ANNIE from her own dream sequence)

Neo hogshi molla gyeonggo haneunde

Jaldeureo jigeum wiheomhae

Jakku nareul jageug hajima

Nado nal molla

Sumi jakku meotneunda
Niga nal hyanghae georeo onda
Nareul bomyeo utneunda
Neodo naege kkeulli neunji

Nun api dakkam kkamhae
Niga tturheo jyeora chyeoda bolttae
Gwit gae gacka wojin sum sori
Nalvmichige mandeuneun neoin geol

Amudo neol motboge (jeolttae)
Pume gamchugo shipeo (i'm so serious)
Nuni neol boneun
Shiseondeul nae ane ireona
Geojin soyongdo

Geomjeong geurimja nae ane kkae eona
Neol boneun du nune bul kkochi nuntteo
Geu nyeo gyeoteseo moduda mulleona
Ijenj ogeum sshig sana woji nikka

Na eureureong eureureong eureureong dae
Na eureureong eureureong eureureong dae
Na eureureong eureureong eureureong dae
Da mulleo seoji anheu myeon
Dachyeodo molla

(As the song ends, JACOB just shakes his head at CHARLIE.)

JACOB: My friend, you're a lost cause.

Fade out.

Scene 3:

Inside the Jensen's house. There's a woodstove in one corner and a table with a red gingham table cloth against a wall. Three rocking chairs are also there.

MA is sitting in one of the rockers, knitting. Her face is stormy. She and ANNIE are arguing.

MA: Annie, you're still a child. Why must you be in such a hurry to grow up.

ANNIE: I'm seventeen. Charlie's twenty. You and Pa were *married* when you were our age. And I'm not even asking to marry him. I just want to have lunch with him at the barn raising. Maybe dance.

MA: Dance?

ANNIE: Isn't there always dancing at these things?

MA: Well... yes.

ANNIE: So?

MA (relenting): Alright. If there's a dance, you may dance with Charlie Prewett.

ANNIE (hugs her): You're the best, MA.

MA: Remember that the next time it's your turn to harvest the potatoes.

ANNIE (softening): I wish Pa were home.

MA: So do I. Now run along and pick some pieplant. Barn raisings always require fresh-baked pie.

(ANNIE exits. MA puts her knitting aside and walks over to the shelf in the corner where a framed photo of her wedding to PA is sitting. Picking it up, she touches the glass, then starts to sing. This number is a bit more restrained. The skirts are longer... but there's still dancing.)

MA (singing):

neo mwonde jakku saenggakna
jajonsim sanghae aega ta
eolguri tteugeopgo gaseumeun gyesok ttwieo
nae momi mamdaero an dwae eojireowo

neon han jumui morae gata
japhil deut japhiji anha
neon swipji anheun geol geuraeseo deo kkeullyeo
nae mami mamdaero an dwae eoieopseo

jigeum neoreul wonhaneun
nae sumgyeori neukkyeojini

neol barabogo isseodo
missing you
seotun nal won't you set me free

baby nal teojil geoscheoreom anajwo
geuman saenggakhae mwoga geuri eoryeowo

geojimalcheoreom kiseuhaejwo naega neoege
majimak sarangin geoscheoreom

majimakcheoreom ma-ma-majimakcheoreom
majimak bamin geoscheoreom love
majimakcheoreom ma-ma-majimakcheoreom
naeil ttawin eopneun geoscheoreom

The lights fade out as the song ends.

Scene 4

The barn raising. The boys and men are all shirtless. The women are in simple, cool, gingham dresses. As the lights come up the roof of the barn is being settled into place.

OLAFSON: Thank you. Thank you all. Gentlemen, I appreciate your labor. Ladies, I'm grateful for the food and drink you've provided. Now, the best way I know to warm a barn for animals is to dance in it.

(There are cheers from the whole cast. Someone brings out a fiddle, and eventually a few others join. The barn doors are slid open so now the frame of the barn is basically an arch over the stage. The cast (including the background dancers and singers who are dressed as TOWNSPEOPLE.

CHARLIE finds ANNIE in the crowd.)

CHARLIE: Hi, Annie.

ANNIE: Hi. You... you looked very strong today. I didn't realize how much work a barn-raising really is.

CHARLIE: Worth it, though. Next year when it's time to thresh our fields, Mr. Olafson will help anyone who needs it. Listen do you want to...

ANNIE: Dance? (Charlie nods) I'd love to.

(As they're talking, the music has been getting louder and louder...Once they join the dance, what started as a country dance with reels and line dancing keeps escalating until, just as the music can't seem to go any further, there's a sudden halt. PA enters, carrying a mallet of the type used for driving rail ties). He seeks out MA, who runs to him.)

MA: Benjamin! (throws her arms around him)

PA (dropping his hammer with a thud): Rebecca. I'm so glad to be home.

MA: I thought you'd be weeks longer.

PA: Well, now, I heard there was a party.

(PA drags MA into the crowd, as the music changes to "Gangnam Style," with one change.)

PA: Everyone!

ALL: Oppa is Gingham style!

PA (takes the lead as the song continues):

Oppan gang-namseutayil
Kang-namseutayil

Naje-neun ttasaroun inkanjeo-gin yeoja
Keopi hanjanye yeoyureaneun pumkyeok i-nneun yeoja
Bami omyeon shimjangi tteugeowojineun yeoja
Keureon banjeon i-nneun yeoja

Naneun sana-i
Naje-neun neomankeum ttasaroun geureon sana-i
Keopi shikgido jeone wonsyas ttaerineun sana-i
Bami omyeon shimjangi teojyeobeorineun sana-i
Keureon sana-i

Areumdawo sarangseureowo
Keurae neo hey keurae baro neo hey

Areumdawo sarangseureowo
Keurae neo hey keurae baro neo hey

Chigeumbu-teo kal dekkaji kabol-kka

Oppan gingham style

Gingham style

Oppan gingham style

Gingham style

Oppan gingham style

Eh- sexy lady
Oppan gingham style

Eh- sexy lady
O-oo-o

Jeongsu-khae bojjiman nol ttaen noneun yeoja
Ittaeda shipeumyeon mukkeot-deon meori puneun yeoja
Karyeot-jiman wen-manhan nochulboda yahan yeoja
Keureon gamkakjeo-gin yeoja

Naneun sana-i
Jeomjanha bojjiman nol ttaen noneun sana-i
Ttae-ga dwehmyeon wahnjeon michyeobeorineun sana-i
Keunymboda sasangi ul-tungbul-tung-han sana-i
Keureon sana-i

Areumdawo sarangseureowo
Keurae neo hey keurae baro neo hey

Areumdawo sarangseureowo
Keurae neo hey keurae baro neo hey

Chigeumbu-teo kal dekkaji kabol-kka

Oppan gingham style

Gingham style

Oppan gingham style

Gingham style

Oppan gingham style

(By the end of the song EVERYONE is singing and dancing.)

ALL (shouting, on beat): Gingham Style!

Blackout!

Notes: Songs used: "[Boombayah](#)," by BlackPink. "[Growl](#)," by EXO, "[As If It's Your Last](#)," by BlackPink, and "[Gangnam Style](#)," by Psy.